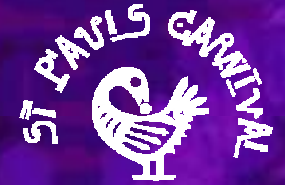




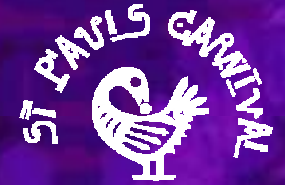
St Paul's Carnival Community Interest Company

WHAT IS THE CIC?



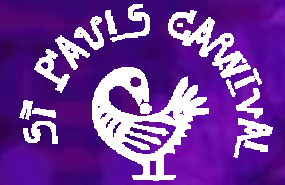
- St Paul's Carnival CIC is a Community Interest Company
- Created by members of the community to secure a sustainable future for St Paul's Carnival
- This includes developing a new financial model, not dependent on public funding
- Aims to get Carnival on its feet again and take it back to its African Caribbean roots

WHO ARE THE CIC BOARD?



- The CIC Board exists to provide strategic direction, advocacy and scrutiny to the organisation
- All CIC board members are unpaid volunteers
- The aim is to employ a small team of staff to manage day-to-day operations and deliver the Carnival event programme

CIC BOARD MEMBERS



- The new board is a team of 9 local people offering a range of skills and expertise on a voluntary basis
- The new CIC Board includes:
 - a financial director
 - an IT consultant
 - a lawyer
 - a marketing expert and business strategist
 - a festival director
 - a specialist in equality and diversity
 - a local councillor
 - a director of a local nightclub and
 - a DJ and dancer

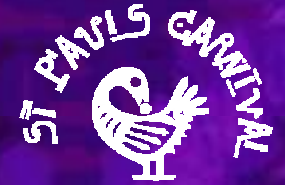
CIC BOARD MEMBERS



Mareike Schmidt
Non-executive Director

Savita Custead
Non-executive Director

CIC BOARD MEMBERS



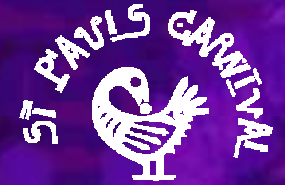
APUULI (aka David Harris)

CHAIR

Apuuli is an Equality and Diversity Senior Manager within the NHS and has worked extensively to promote equality and diversity in public services and in the workplace. Apuuli has two daughters and has recently become a grandfather. Now based in Montpelier, Apuuli moved to St Werburgh's in 1994 and hasn't missed a Carnival since.



CIC BOARD MEMBERS



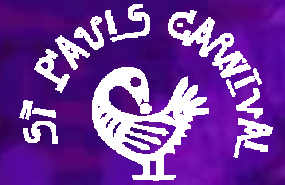
IAN IRVINE

TREASURER

Ian is an experienced financial director who has worked in a number of corporate environments. He previously assisted St Paul's Carnival secure public funding by developing a commercial quality business plan and budget. Ian is based in Bishopston and has strong family connections with the Caribbean island of Barbados.



CIC BOARD MEMBERS

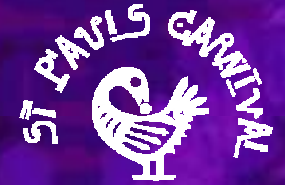


CLLR DR CAROLE A J JOHNSON JP NON-EXECUTIVE DIRECTOR

Carole of Jamaican descent is a Bristol magistrate and an elected Local councillor for Ashley Ward. Previously proprietor of her own business she is also doubly qualified as a primary school teacher and social worker with over 15 years experience. Carole has also served as school governor to St Barnabas, Easton Academy, St Patrick's and Hope Virtual School and is hospital governor for University Hospitals Bristol NHS Foundation Trust.



CIC BOARD MEMBERS



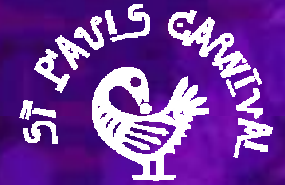
MARTINO (MARTI) BURGESS

NON-EXECUTIVE DIRECTOR

Marti heads a team of lawyers supporting small and medium-sized enterprises at Bristol-based legal firm, Gregg Latchams Ltd. Mother of two, Marti has lived in Bristol all her life. She has a strong foundation in business management and corporate governance, is a co-owner of Lakota nightclub in Stokes Croft and a director of Bristol Music Trust.



CIC BOARD MEMBERS



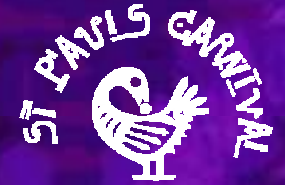
DENIS LINDSAY

NON-EXECUTIVE DIRECTOR

Denis (Chartered Fellow of the Chartered Management Institute) is a business analyst with over 25 years of senior management experience. He has run his own IT consultancy for over 19 years, serving a diverse range of blue-chip organisations. Married to a Bristolian and father to three, Denis moved to Bristol in 1994 and has since worked as a school governor and Vice Chair of the Black & Minority Ethnic Governor Support Network.



CIC BOARD MEMBERS



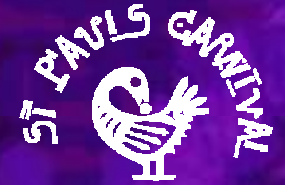
EGLIS (PILO) CERGUERA PESO

NON-EXECUTIVE DIRECTOR

Pilo is a fitness instructor, promoter and DJ. Originating from the Caribbean island of Cuba, he moved to Bristol in 2007. Since then he has shared his passion for music, dance and joy by teaching in local schools, running regular club nights in Bristol and performing at local and national festivals.



CIC BOARD MEMBERS



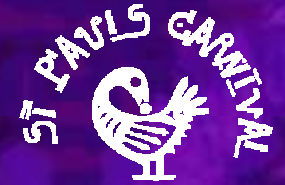
EMMA LEWIS

NON-EXECUTIVE DIRECTOR

Emma has over 15 years experience in business development, marketing and community engagement, including several roles leading cross-sector partnerships. Growing up in west London Emma started attending Notting Hill Carnival in the '80s and later sat on their Advisory Board. She also worked on Edinburgh International Arts Festival and project managed two mayor events for the 2012 Olympics.



CIC BOARD MEMBERS

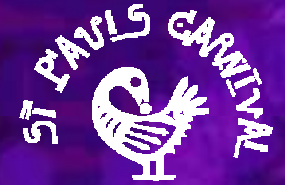


MAREIKE SCHMIDT

NON-EXECUTIVE DIRECTOR

Mareike currently works as a Service Manager in Bristol City Council's energy team, and was previously a Non-Executive Director of Merlin Housing and a member of their Audit and Risk Committee. She has delivered large-scale renewable energy and energy efficiency programmes at a city-wide level and secured government and EU funding for a variety of international business, environmental and cultural programmes.

CIC BOARD MEMBERS

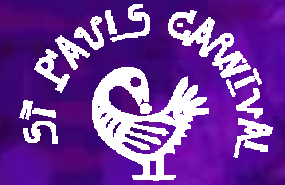


SAVITA CUSTEAD

NON-EXECUTIVE DIRECTOR

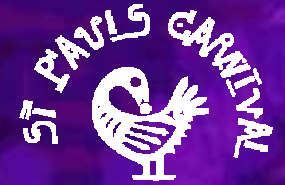
Savita originally hails from Canada and has run Bristol's Festival of Nature since moving here in 2006. Savita is on the board of Bristol's Festival of Puppetry and was Chair of the ICA for three years. She has extensive experience in volunteer management, running outdoor events and working with public authorities.

AIMS AND OBJECTIVES



- Sustainable financial model
- Core team of paid professionals
- Emphasis on African Caribbean culture
- Focus on education and learning
- Exciting and memorable events
- Support for local community
- Promoting equality, diversity, inclusion and human rights
- Environmentally sustainable

HOW ARE YOU FUNDED?



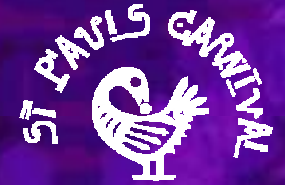
- We have core funding from Bristol City Council and Arts Council England for the development of a sustainable organisation to manage St Paul's Carnival and to promote artistic excellence and social inclusion
- We need to match this with sponsorship and fundraising activities to make the 50th anniversary year really special

WHO CONTROLS THE CIC?



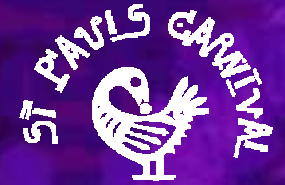
- St Pauls Carnival CIC is an independent community organisation
- The strategic direction, objectives and budgets are set and agreed by the CIC Board
- However, we want to ensure there is genuine input from local people
- We will be holding regular community meetings, asking people to share ideas, comment online and attend our Carnival Remix events
- We also want to set up steering groups for young people and others to input and share ideas

PLANS FOR THE FUTURE



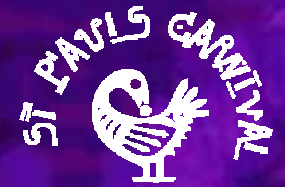
- Strong positive brand
- Stable finances
- Exciting events
- Job opportunities
- Community development
- Training
- Capacity building
- Year-round programme
 - Schools programme
 - Black History projects
 - Creative workshops
 - Fundraising events
- Main Carnival weekend
 - Safe and effective crowd management
 - Children's and family day
 - Environmentally sound

WHAT ABOUT NEXT YEAR?



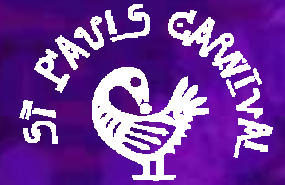
- We want to make 2018 a year to remember with a spectacular and inspiring event that celebrates the best of African Caribbean traditions
- Marking carnival's place in the last 50 years of St Paul's and Bristol's history
- On carnival weekend itself, the Mas parade, sound systems and food will remain central to the event
- Over the next six months we want to work with local people to develop ideas, run events and finalise plans

PLANS FOR 2018



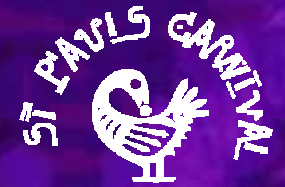
- 'What does Carnival mean to you?' debates
- Online historical archive
- Food trail
- St Pauls Carnival walking trail
- Street dressing
- Street art
- Community Mas workshops
- Mass dance event
- Extended procession
- Presence at other festivals

HOW DO I GET INVOLVED?



- There are a multitude of ways to get involved, from sharing your ideas, memories, photos or recipes, to fundraising, making costumes, joining a dance troupe or running an event.
- Keep up-to-date with upcoming activities by following us on social media or sign up for our e-newsletter via the website. To find out more or volunteer, email admin@stpaulscarnival.org.uk

STAY IN TOUCH



www.stpaulscarnival.net



admin@stpaulscarnival.org.uk